

# Lucia Grossberger Morales

## Biography

1952 Born Catavi Bolivia

1977 M.S. degree from University of Southern California

1974 B.A. degree from University of Southern California

## Solo Exhibits

2013 *Moving Paintings*, Black Board Gallery, Camarillo

2009 *Andean Circuit*, Contreas Gallery, Tucson, AZ

2009 *LightBox Mágico*, Centro Simón I Patiño, Cochabamba, Bolivia

2004 *Pallai*, Arts on 5th, San Bernardino, CA

## Selected Exhibitions, Film Festivals and Software

2014 Take 3 Contemporary Gallery, Palm Springs

2014 Artist Council Exhibition, Palm Springs Museum of Art

2011 *Two Women*, SCIART Gallery, Camarillo

2005 *SiArt Biennial*, La Paz, Bolivia

2004 *Día de los Muertos*, Palm Springs Museum of Art, Palm Springs, CA

2000 *Mexterminatot*: Guillermo Gomez-Peña and Roberto Sifunetes, SOMART, San Francisco, CA

2000 *Connect: Digital Mural*, Galleria de la Raza, San Francisco, CA

1999 *First Night 2000*, Contemporary Arts Forum, Santa Barbara, CA

1998 <compacts> *Digital Works of Art*, University of Rennes, France

1998 *ISEA Revolution 98*, Manchester, England

1997 *CD-ROMs by Women*, Pacific Film Archive, Berkeley, CA

1997 *Dallas Video Show*, Dallas Museum of Art, TX

1995 *CD-ROMs*, Mill Valley Film Festival, CA

1995 Peter Gabriel's *WOMAD* (World of Music and Dance) - part of Future Zone.

1995 *Xicano Progeny*, Mexican Museum, San Francisco, CA

1995 *Que Viva tu Recuerdo*, Oakland Museum of Art, Oakland, CA

1992 *25th Anniversary Show*, Euphrat Gallery, DeAnza, Cupertino, CA

1992 *Connections: 10 Latin American Artists*, Yerba Buena Cultural Center, San Francisco, CA

1987 *Computer Graphics State of the Art*, California Museum of Science, Los Angeles, CA

1987 Coauthor (with Bob Bishop and Harry Vertelney) *AppleVisions: A Unique Approach to Assembly Language* published by Addison-Wesley, Inc. Forward written by Steve Wozniak.

1986 *SIGGRAPH'85 Input/Output*, San Francisco Museum of Modern Art, CA

1982 *The Artist in the Lab*, Harvard University, Cambridge, MA

1982 *The Artist and the Computer*, Long Beach Museum of Art, CA

1981 Coauthor (with Harry Vertelney and David Rifkind) *Designer's Tool Kit*, published by Apple Computer, Inc. One of the first graphics programs for the Apple II computer.

1980 *SpaceLace*, Women's Building, Los Angeles, CA

## Selected Acknowledgements

1997 Nominated for a Rockefeller Award

## Websites

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